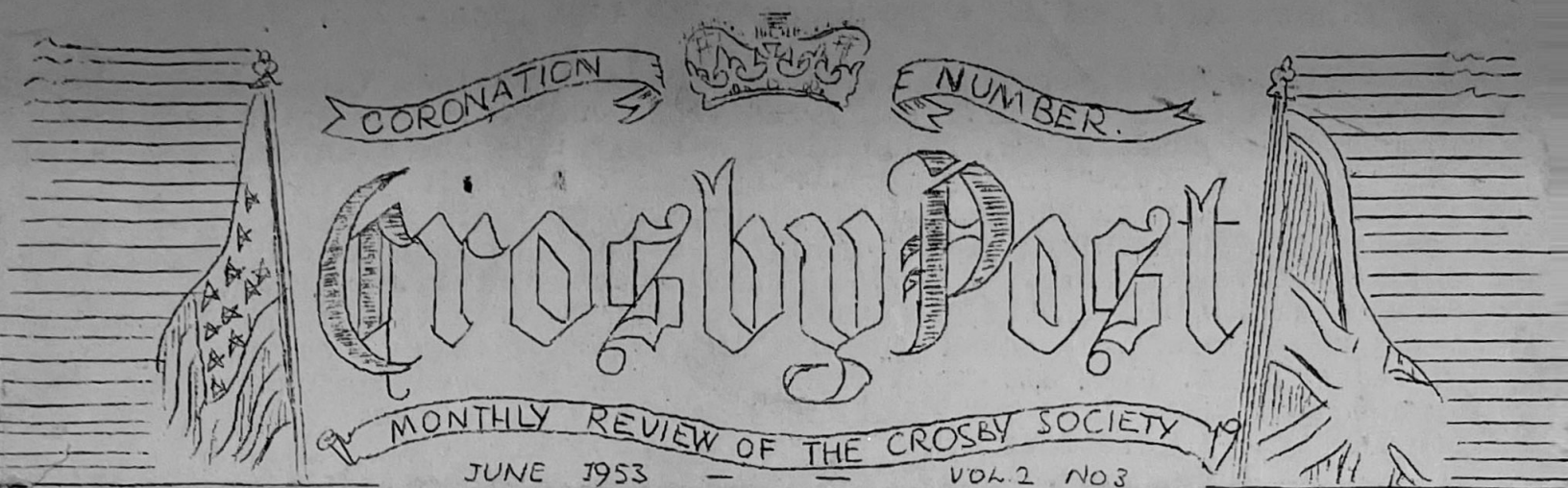




HAVE YOU GOT "I'VE GOT THE GIRL" ?

"Down Beat" reporter unearths
the first Bing Crosby recording.

When Ed Mello, Tom McBride and our Les Gaylor compiled, together with 25 other Crosby disc experts, the first full Crosby discography - "Crosby On Record" they were under the impression that the first Bing Crosby recording was of "Wistful and Blue" with the great Paul Whiteman and his orchestra and the date was December 22nd 1926.

Larry Crosby told the experts that Bing had recalled making a recording with a "Don Baker orchestra" before the Whiteman effort for the American Columbia label.

In February this year a disc collector, living in San Francisco, discovered a recording of "I've Got The Girl" by Don Clark and his Los Angeles Biltmore Hotel orchestra with vocal refrain.

George Hoeffler, columnist of "Down Beat" verifies this as being the first Bing. Bing is accompanied by Al Rinker on this recording but their names are not mentioned on the disc which is a black label Columbia number 324D. Hoeffler says the recording date would be sometime in June 1926 but Ed Mello thinks October 1926. Mello's date is thought to be the more accurate one and Brian Rust, BBC record discographer agrees. Bing can't add anything to either statements.

Here is the information to help all English discologists to track down this singular recording which was not issued in this country with the same backing as in the United States. In this country the recording was issued as follows:-

COLUMBIA BLACK LABEL NUMBER 4310:-

"I've Got The Girl" Matrix number 142785.
by the Charleston Serenaders.

The reverse side is "Idolizing" from the same recording session. The matrix number is 142784.

ERRATUM:) Since compiling the above notes it has been discovered that "I've Got The Girl" was also backed by "Idolizing" on the USA Columbia record 824D.

CAB SMITH'S REVIEW OF CROSBY RADIO PROGRAMMES ON AFN.

APRIL 9th.

After the signature tune Bing made headway with an oldie, "GLOW WORM", handling it with the usual finesse ably backed by the orchestra under the expert baton of John Scott Trotter and the Jud Conlon Rhythmairs. Wine of the same vintage was served next in the shape of "PITTSBURGH PENNSYLVANIA". Incidentally this tune was also aired on AFN recently by brother Bob Crosby who added a few cracks

about Bing's own baseball team, the Pittsburgh Pirates. The next tune was "THE LIVE OAK TREE" from "Just For You" which preceded the guest stars, DINAH SHORE was first at the mike to sing "MEMPHIS BLUES" in top form. Bing joined Dinah in "TAKES 2 TO TANGO" and, with Buddy Cole on piano, the pair did the great Gershwin's "SOMEBODY LOVES ME". Bing went solo in another old but very lively number, "I LOVE MY BABY" which went over well. Swing violinist JOE VENUTI was second guest. "Is this the place?" he enquired when he reached the mike in Armstrong like tones. He played "LAURA". Bing did "JUST FOR YOU" again and then closed the proceedings with "WISH YOU WERE HERE" which is the correct title for the tune I gave last month as "THEY'RE NOT MAKING THE SKIES BLUE AGAIN THIS YEAR".

APRIL 16th.

"JUST FOR YOU" was the first tune by the maestro and then he sang a slow version of "SOMEBODY LOVES ME" which was a top applause getter. "WISH YOU WERE HERE" came again followed by Bing's Dixieland stylings on "SOME SUNNY DAY". That wonderful artiste, CONNIE BOWELL popped in to sing "BEGIN THE BEGUINE" and then (with Bing) another Dixieland number called "THAT'S A PLENTY FOR ME". Bing then sang four songs straight off "BUT I'VE WAITED A LITTLE TOO LONG", "KEEP IT A SECRET", "THE LIVE OAK TREE" and he had breath to end the show with a fine slow treatment of "YOU BELONG TO ME". As a comment I would add that it looks like the 'good old corn' served properly goes down well with the audience and listeners to the Bing Crosby show.

... C O M M E N T .. C O M M E N T . C O M M E N T

As we point out on the front page, this issue is our special Coronation "Crosby Post". We would have liked to make it bigger and brighter but we have not had many of your renewal forms with your subscriptions so, we make this final offer to those of you who have not yet renewed your membership and we ask you to send us your subscription as soon as possible so we may enlarge the next "Crosby Post" and print in it the many articles we have in store. We also hope to institute something new in the realm of duplicated journals. This is due to a new photo electric process which enables a large full page size photograph to be printed by the duplicating machine. This will depend on your support so, if you are due to renew don't forget to send us that subscription. While we are again on the subject of subscriptions we would like to mention that we are instituting a new 'renewal reminder' idea. If your term of membership has expired you will see a large 'X' on the back page of this journal.

•• Until next month, *Gian & Art.*

The PRESIDENTS.

B I N G C R O S B Y D I S C S F O R S A L E o r E X C H A N G E .

Please write to:-

BRUNSWICKS

Mrs. D. Hardiman,
1/17 New Street,
Smethwick,
STAFFORDSHIRE.

01951 "June In January". (Mint)
02839 "Apple For The Teacher". (Mint)
02291 "A Fine Romance" - with Dixie. mint.
02808 "I Surrender Dear". (Mint)
02900 "Wrap Your Troubles In Dreams" Mint

COLUMBIAS

DB 1881 "Sweet Georgia Brown" (Mint) DB 2009 "Day You Came Along" (Mint)
DB 2155 "Let's Spend an Evening" (Mint)

AMERICAN DECCA

"Dream Girl Of Pika", backed by "Sweetheart of Sigma Chi".

Jean Rainer BING CROSBY

After "White Christmas" Bing will film a musical play by producers Pelberg and Seaton who did his recent "Little Boy Lost". Bing is reported to be very pleased with their production and is anxious to work with them again. The title of the new picture is "THE COUNTRY GIRL".

"White Christmas", which goes before the cameras this August has already endured a rough passage before it was finally set. The story was thought up six years ago but Bing didn't care for the original script and so the whole thing was re-written. Then Fred Astaire raised objections. When everything was ironed out Bing had decided to take his son Lindsay to Europe so the shooting was postponed until Autumn, 1953. The last straw fell when Fred Astaire dropped from the proposed cast. Fortunately, Donald O'Connor has been signed to fill the breach.

When Bing arrived in Paris he started lining up French musicians for his scheduled radio shows. His own musicians remained in the U.S.A on full pay roll. American and French personalities will 'guest star' on Bing's taped shows.

As for young Lindsay, he won't be holidaying all the time for Bing has consulted the educational authorities so that he may augment his studies during his European tour.

From Paris Bing and co. journeyed to Versailles to see about renting the famous villa which belonged to the late Lady Elsie Mendl - the rent, 1,000 dollars per month.

During April Bing took Lindsay to Rome for an audience with the Pope. Some number four is terribly thrilled about his trip for he is seeing New York, Paris, London and Rome for the first time.

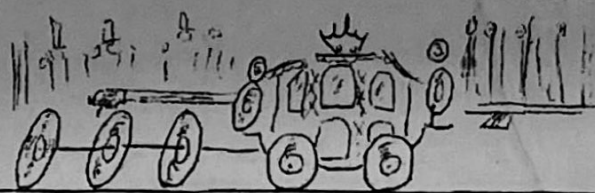
Bing has revealed that he has committed himself to six T/V shows in the States this fall, "but," says our weary baritone, "When I realise all the work that must go into a single t/v show, I'm not too happy about it."

It is reported that Bing has cancelled his entry in this year's British Amateur Golf Championship tournament which will take place at Hoylake, near Liverpool. The association approved his entry which had been given much adverse publicity by some news papers. We wish Bing would reconsider his decision and ignore the press.

While Bing is in London this month he will sing at the RED, WHITE AND BLUE CLUB. This will be in a charity cabaret - the first time Bing has ever appeared in English cabaret. His fee: not a single penny. Amongst the guests at this special cabaret will be Her Royal Highness, PRINCESS MARGARET.

IT'S QUITE EASY to take a photograph of Bing Crosby, or any one, direct from your television screen with an ordinary camera. It is quite possible that Bing will appear on t/v, if only in a newsreel so have your camera ready. All you need do is to set up your camera direct in front of the t/v - mount the camera on something firm - and shield the lens from any direct light in the room. When you see Bing in a good photographing position take your exposure as usual. If your camera has 'stops' keep the lens aperture at about f/11 and the speed of the camera shutter should not be more than 1/50th. or you will only get part of the 405 t/v 'lines'.

THE GROANER ON THE GROOVE



Monthly Record Review
by... Arthur N. Allen.

BRUNSWICK 10" 78 R.P.M. RECORDS ARE 5'6 1/2"

After announcing that your records will be reduced by 5¹/₂d. we find that we have not a single Crosby disc to review - a most singular occurrence for the Crosby collector. This is slightly antidoted by one or two long playing records which consist of songs already issued on standard 78 rpm records. You will already have decided whether you like or dislike the contents of these L.P records so just the numbers and titles are given.

8553
Brunswick LA ~~8553~~. Eight songs from "Just For You"
" LA8578. Eight songs from "Road To Bali"
" LA 8592. Eight songs from "Holiday Inn".
(These records are reduced from 25/- to 23/1.)

For those of you who have not acquired a three speed record player or auto changer yet allow me to advise that the reduced purchase tax enables one to buy a new three speed changer to take all records for under £15.0.0 for AC supplies and about £24.0.0 for those on DC supplies. Models suitable for all types of radios and radiograms are made by Garrard. Ordinary gramophone units can be had for about £11.0.0 (AC) and £14.0.0 (DC). Of course, a few other manufacturers make gramophone units but the silent running motor and convenient size plus the fact that all new Garrard record players and auto changers are now easily adaptable to any pick-up head. These heads may be fitted and removed in a second and, what is more important, you can be sure of getting a suitable pic-up head for your radiogram regardless of it's make. A heavy magnetic pick-up head is required for all pre-war radios and radiograms of any make. All post war HMV, Marconi and Columbia sets require an Acos p-u head which is easily obtainable while nearly all post war radiograms by Ferguson, Philco, Ambassador, Murphy, GEC, Ace, Peto Scott, Pye, Invista, Argosy, Lewis etc., which were bought for under £100 pounds will give excellent quality reproduction via the turnover pick-up head which can be supplied ready fixed to some Garrard autochangers. If your set already has a Garrard standard 78rpm auto-changer unit you can remove it quite easily and fit the new Garrard unit in the space without any alterations whatsoever.

If you own an acoustic or horn type gramophone with the soundbox head and needle fitting you will be pleased to hear that Acos pick-ups have just added a new adaptor which consists of a modern type magnetic pick-up head which will replace your old sound box and give far better reproduction and far less wear of your records. The price of this pick-up adaptor-head is 27/9. A wire cable runs from the head, down your old horn and then to your radio pick-up sockets giving you electrical amplification for a very small sum.

IF AN X APPEARS
IN THIS SPACE
YOUR MEMBERSHIP
PERIOD HAS
EXPIRED.

RENEWAL FORM.

The CROSBY SOCIETY.

Name -- -- -- Age --- (if under
21 years)
Address -- -- --

I enclose a British Postal Order for 7/6.
Make the P.O payable to "Miss Jean Rainey". Do not
write anything else on the Order and do not mark
it to be payable through a bank or the postal order
will be invalid and will be returned uncashed.

Send this form to:- Mrs. D. Hardiman, 1/17, New street, Smethwick, Staffs.
together with your postal order.

b y
C A B
SMITH.

The caddies came down near us and we all shaded our eyes from the colours of one bag which belonged to the old man. Hope came out first showing signs of age through the hard work he'd done in all those countless army shows and public performances. But, there was no mistaking the style and carriage of the great comedian.

When he came within my camera range I asked him to slow down so I might snap him. He heard me and would have done, I'm sure, if his police escort had allowed him. However I took a picture and it came out the best of all I took that day.

As for Bing, he's a wonderful person to watch whatever he's supposed to be doing and he is the Bing you see on the silver screen - there's no difference at all.

As you know, the game was shortened and the contestants went straight on to the final hole which found me strutting along side Bing who keeps up a very fast walking pace and is taller than one expects. I said, "You must feel like Ichabod Crane by now with all these people after you". He sort of smiled still clutching his pipe between his teeth quickly made for the final hole.

Needless to say, I shall always remember this day and I'm sure the stewards, police and groundsmen will also share my reminiscences on the Temple Golf-cum-assault Course.

DIXIE and BING

After a while Bing walked over towards Dixie and waited for someone to introduced them.

Now, despite Bing's obvious ability to manage all situations he is by nature a shy man and like most shy men in public life he has a tendency to be brash when embarrassed. It was that way that he first met Dixie. Casually, he shook hands and made a simple remark or two about how much he admired her performances. Dixie accepted the remarks coolly and in a few minutes Bing found it necessary to leave her, so he whispered confidentially in her ear.

"Look," he said, "you seem like a very nice girl. Let's get together sometime. Call me up, uh?"

Dixie froze him with a glance. "As long as I live," she said, "I'll NEVER call you." And she walked away.

Up to the time she passed away Dixie never called Bing for any reason.

Needless to say, Bing called up Dixie on the telephone and a rather erratic courtship was begun. At this time Bing was quite a young hellion and generous to himself with illicit gin. This drinking never affected his performances for he was powerful enough to stay on his feet round the clock.

On the other hand, Dixie was most careful about her career and was as far from being a party girl as a girl could be. What actually attracted to them was a mystery but Bing was fascinated and unable to hide it.

As they grew fonder of each other Dixie became a strict disciplinarian and put Bing in order and, when they were married she laid down pretty strict rules and completely accepted her great responsibility. She did everything possible to make Bing everything of the man he is to-day.

The first seperation came just a year after they were married. It was due, their friends say, to Bing's adolescent attitude towards his responsibilities. He seemed to want to continue his party and playboy life. The papers were well aware of Bing even in those days and Dixie was even bigger news as she rode on the crest of the new 'sound' wave that had just hit Hollywood. She was considered the biggest song and dance artist of the day. When the newspapers gave out that Dixie had gone to Ensenada, Mexico to sue for divorce something inside Bing snapped and he went after Dixie to plead with her. This was succesful and the pair came back from Mexico together.

It is certain that Dixie was Bing's four leafed clover for world wide success through radio quickly came to him and he was acclaimed as 'the rave of the nation and the first and best of the crooners'. What happened to Bing after that is well known and his private life has always been kept 'private'. Dixie settled down to raising a family instead of remaining a star and she remined to her death in the background of Bing Crosby's glory.

It was ten years later that a second parting nearly came about but, this is only yesterday's news but a legal seperation was decided against probably because both were devout Catholics and didn't accept marriage as just a convenience.

In 1951 and 1952 Bing was ill and required hospitalization and surgery. Dixie too, became ill and had to remain in hospital quite a bit of the time. These illnesses seemed to bring the two closer together again. Dixie's illness became more serious and an operation was prescribed. Bing took a room at the hospital to be near Dixie all the time until Dixie was better.

Maybe, the marriage of Bing and Dixie will go down as one of the greatest love matches in history. Certainly it was successful in the respect that it bore four young men. Maybe, it was a good marriage for everything was against it at the start and the two were able to love each other more at the end than at the beginning .))))))